JONATHAN TUFVESSON

MUSICAL THEATRE & STAGE

SINGING REEL · LIVE VOCAL · ACTING REEL · WEBSITE

MUSICAL THEATRE

Godspell 2018
Jesus · Sweden tour
Malmö Opera · Dir. Roine Söderlund

HAIR 2016-17
Steve; u/s Woof & Herbert
Göteborgsoperan · Dir. Rikard Bergqvist

Jesus Christ Superstar 2015
Judas Iscariot
Svenska kyrkan, Göteborg

Miss Saigon 2012-13
Ensemble
Malmö Opera · Dir. Ronny Danielsson

RECENT STAGE

Ingvar - En møbelsaga 2026
Johannes (Lead)
Østfold Teater · Dir. Erik Schøyen

Nordlys 2026
Hjalmar (Lead)
Victoria Productions · Dir. Martine T. Lundberg

Anna i ødemarka 2023/25
Lang Karl (Lead)
Kopparleden Teaterlag · Dir. Ida Høy

Pippi Långstrump 2025
Kapten Långstrump
Scene Fabrikken

Elden 2024
Niklas Bro (Lead)
Stiftelsen Elden · Dir. Maren E. Bjørseth

Hans Nielsen Hauge 2024
Angel (Supporting)
Kulturværste AS

The One / Den Rette 2023
Rune (Harry)
Gerilja Teatret / SALT · Dir. Julie Ibenfeldt Lindvik

Further roles RENT (Roger/Ensemble; two productions), Hamlet (Ophelia), Grease (Danny).

DURING TRAINING

Into the Woods · Cinderella's Prince 2014
University of Gothenburg / Stora Teatern

Company · Paul / Steve 2013
University of Gothenburg

Fiddler on the Roof · Rezvan / Daniel 2012
University of Gothenburg

The Full Monty · Jerry Lukowski 2011
Wendelsberg

Selected screen They Talk · Alex Browlin (Lead), 2021
Bartleby Film · Dir. Giorgio Bruno



PROFILE

Oslo / Fredrikstad, Norway
Swedish & Norwegian citizenship
184 cm · Playing age 27-40
Green eyes · Dark-blonde hair
Current look: long hair / full beard

LANGUAGES

Swedish · Native
English · Fluent
Norwegian · Advanced

TRAINING

BA Acting & Singing
University of Gothenburg · 2011-2014
Wendelsberg Theatre School
Acting, singing & drama pedagogy
2009-2011

VOICE AND SKILLS

High tenor / high baritone
Piano; guitar accompaniment
Gymnastics & acrobatics · 10 years
Ballet, jazz, contemporary · 8 years
Stage combat & swordwork
Stage-fight choreography
Basic horse riding; car licence

REPRESENTATION

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